

Catalog 1182

5 octave handbell septet
1 octave handchimes (E5-A5)
with synth and hand claps

Level 5

Glory!



arranged by
CJ Caminiti



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Glory!

Cat. 1182
Level 5

Septet with synthesizer and claps

Handbells used: 5 octaves Handchimes Used: 1 octave

Ringer 1 & 2

Ringer 3

Ringers 4 & 5

Ringers 6 & 7

Staccato notes: Mallet on table * Shared

William Howard Doane

Arranged by CJ Caminiti

♩. = 115 With drive

R4R5

Claps

R4R5

R6R7

Claps

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11 12 13 14 15

R3

mf

R4R5

R6R7

Claps

16 17 18 19 20

R3

R4R5

R6R7

Claps

21 22 23 24

R1R2

R3

R4R5

R6R7

Claps

mf

A 26 * 27 28 29

R1R2

R3

R4R5

R6R7

Synth

Claps

mp

**

*Play cue-sized notes 2nd time only

**Play echos 2nd time only

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30

R1R2

R3

R4R5

R6R7

Synth

Claps

31

32

33

34

R1R2

R3

R4R5

R6R7

Synth

Claps

35

37#

38 39 40 41 42

R1R2

R3

R4R5

R6R7

Synth

Claps

43 44 45 46 47

R1R2

R3

R4R5

R6R7

Synth

Claps

Musical score for measures 48-57. The score is arranged in a system with six staves: R1R2 (Right Hand 1 & 2), R3 (Right Hand 3), R4R5 (Right Hand 4 & 5), R6R7 (Right Hand 6 & 7), Synth (Synthesizer), and Claps (Claps). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamics. A large watermark is overlaid on the score, reading "Copyrighted material. please return to our store to order this item."

Measures 48-52: R1R2 has a melodic line with slurs and accents. R3 has a simple accompaniment. R4R5 has a rhythmic pattern of eighth notes. R6R7 has a bass line with slurs and accents. Synth and Claps provide harmonic and rhythmic support.

Measures 53-57: R1R2 has a melodic line with slurs and accents. R3 has a simple accompaniment. R4R5 has a rhythmic pattern of eighth notes. R6R7 has a bass line with slurs and accents. Synth and Claps provide harmonic and rhythmic support. Dynamics *f* (forte) are indicated in measures 55 and 56.

58 59 60 61 62

1. (to letter A)

mf

R1R2

R3

R4R5

R6R7

Synth

Claps

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63 64 B 66 67

2.

f

f

mf

mf

mf

RT

R1R2

R3

R4R5

R6R7

Synth

Claps

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Musical score for tracks 68-78. The score is arranged in a system with six staves: R1R2 (Right Hand 1 & 2), R3 (Right Hand 3), R4R5 (Right Hand 4 & 5), R6R7 (Right Hand 6 & 7), Synth (Synthesizer), and Claps (Claps). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems: tracks 68-72 and tracks 73-78. The notation includes various rhythmic values, rests, and articulation marks such as accents (>) and breath marks (RT). The Claps part consists of a series of 'x' marks on a staff, indicating the timing of claps. The Synth part provides harmonic support with chords and melodic lines. A large watermark is overlaid on the score, reading "Copyrighted material! Please return to our store to order this item."

79 80 82 83

R1R2 *mf*

R3 *mp*

R4R5 *mp* RT

R6R7 *mp* RT

Synth

Claps

84 85 86 87 88

R1R2

R3

R4R5

R6R7

Synth

Claps

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Musical score for measures 109-123. The score is arranged in six staves: R1R2, R3, R4R5, R6R7, Synth, and Claps. The key signature is one sharp (F#). Measure 109 features a dynamic marking of *mf* and a chord symbol 'D'. Measures 112, 113, 114, and 115 are marked with *mp*. The R4R5 staff includes articulation marks (v) and accents (^). The Claps staff shows a rhythmic pattern of claps. The Synth staff provides harmonic accompaniment. Measures 116-123 continue the musical progression with various dynamics and articulations.

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124 125 126 127 128 129 130 131

R1R2

R3

R4R5

R6R7

132 133 134 135 136 137 138 139

R1R2

R3

R4R5

R6R7

140 141 142 143 144

R1R2

R3

R4R5

R6R7

Claps

E *mf* *LV* *f* *mf* *LV* *Sk*

R1R2 146 148

R3

R4R5

R6R7

Synth

Claps

150 152 154

R1R2

R3

R4R5

R6R7

Synth

Claps

This musical score is arranged in a system of six staves. The top staff, labeled R1R2, features a melodic line with eighth-note patterns and accents, marked with 'LV' and measure numbers 156 and 158. The second staff, R3, provides a rhythmic accompaniment with quarter notes and rests. The third staff, R4R5, contains a melodic line with eighth-note patterns and accents, marked with 'LV' and measure numbers 160, 162, and 164. The fourth staff, R6R7, features a melodic line with eighth-note patterns and accents, marked with 'LV' and measure numbers 160, 162, and 164. The fifth staff, Synth, consists of two staves with sustained chords and a dynamic marking of *mf*. The sixth staff, Claps, shows a rhythmic pattern of claps marked with 'x' and accents. A large watermark is overlaid on the score, reading 'Copyrighted material. please return to our store to order this item.'

LV > Sk > RT

166 167 168 169 170

cresc. *cresc.* *cresc.* *f*

R1R2

R3

R4R5

R6R7

Synth

Claps

F

172 174 175

f *cresc.* *dim.* *mf* *cresc.* *dim.* *mf* *cresc.* *dim.*

R1R2

R3

R4R5

R6R7

Synth

Claps

176 178 179 180

R1R2

R3

R4R5

R6R7

Synth

Claps

181 182 184 185

cresc. *dim.* *cresc.* *cresc.*

ff **G** *f*

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186 187 188 189 190

R1R2

R3

R4R5

R6R7

Synth

Claps

191 192 193 194 195 196 197

R1R2

R3

R4R5

R6R7

Synth

Claps

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